

Band

In the fall, only those who are trying out for the senior intermediate or advanced groups need to audition; all of last year's beginners automatically into the Junior Intermediate group, and all of the new beginners into the Beginning group. If your student is a little older, has had some lessons, or if you just are not sure, please contact Mr. Brown and we will discuss how to proceed.

Senior Intermediate Band Audition:

Standard of Excellence, Book 1

Concert Bb and F scales, as written in book (Percussion optional on bells), p. 42 #148,
Loch Lomond (percussion on Snare), p. 34 #153,
Kum Ba Yah (optional for percussion on Bells), p. 35 #155,
Go for Excellence! (wind players only), p. 35 #119,
Excellerators for Snare Only (percussion only on Snare), p. 41

Advanced Band Audition:

All page numbers refer to the *Accent on Achievement*, book 2 method book.
Please play the scales as fast as you can play them well, and pay attention to the articulations.
In these auditions, I will be listening closely for accurate counting, quality tone and playing well in tune.

Flute, Oboe, Saxophone:

Page 30, #110 – Soldier's Chorus from Faust
Page 40, #5
Page 42, #8
Page 36 – Concert F Major Scale
Page 36 – Concert C Harmonic Minor Scale

Clarinet, Bassoon:

Page 30, #110 – Soldier's Chorus from Faust
Page 40, #5
Page 42, #7
Page 36 – Concert F Major Scale
Page 36 – Concert C Harmonic Minor Scale

Brass:

Page 30, #110 – Soldier's Chorus from Faust
Page 40, #5
Page 44, #5
Page 36 – Concert F Major Scale
Page 36 – Concert C Harmonic Minor Scale

Percussion:

Page 42, #1 – Snare Drum
Page 42, #3 – Snare Drum
Page 40, #5 – Snare Drum
Page 44, #5 – Bells, Xylophone or Marimba (Optional – if you have access to one of these to practice)
Rudiments: Flam Accent, Single Ratamacue – Slow, Fast, Slow

Mid-year advancement is always possible and encouraged; if you feel your student has the ability to advance, contact Mrs. Lempka, Mrs. Gann or Mr. Brown