

## OHBO Advanced Band Saxophone Audition

The saxophone audition will consist of the Saxophone Audition Solo 1D, the Full Range Chromatic scale (no F-sharp key) from the Chromatic scale sheet that follows, and the E-flat Major scale from the second scale sheet that is included in this packet. Pay attention to the articulations that are marked in the etude! For the scales, please tongue the notes on the way up the scale, and slur on the way down.

Good Luck!

(Version: 1/26/16)

**Saxophone - Audition Solo 1D**  
[two pages]

Timing: ca 1:00

**Allegro** (♩ = 108)

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mp* dynamic and a *mf* dynamic. The second staff starts at measure 5 with a *mp* dynamic. The third staff starts at measure 9 with a *p* dynamic and a *crescendo* marking. The fourth staff starts at measure 13 with a *mf* dynamic. The fifth staff starts at measure 17 with a *p* dynamic. The sixth staff starts at measure 21 with a *f* dynamic and includes triplet markings. The seventh staff, labeled 'a.', starts at measure 24 with a *mp* and *mf* dynamic. The eighth staff, labeled 'b.', starts at measure 30 with a *mp* and *mf* dynamic and includes triplet markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

# Chromatic Scale Patterns

for all saxophones

Full Range Chromatic Scale

Two staves of music showing a full range chromatic scale. The first staff is in treble clef and the second is in bass clef. The scale starts on C4 and ends on C5, with a final whole note C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

Full Range Chromatic Scale (NO F# key)

Two staves of music showing a full range chromatic scale without F# notes. The first staff is in treble clef and the second is in bass clef. The scale starts on C4 and ends on C5, with a final whole note C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

Bonus: Chromatic Scale Pattern x2

Four staves of music showing a bonus chromatic scale pattern repeated twice. The first two staves are in treble clef and the last two are in bass clef. The scale starts on C4 and ends on C5, with a final whole note C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

Chromatic Interval Pattern: Major Seconds

The image displays a musical score for a chromatic interval pattern of major seconds, presented in four staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat). The melody consists of a sequence of major seconds (intervals of two whole tones) in a chromatic fashion, starting from G4 and ending on G5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2:** Treble clef, key signature of two sharps (D major). The melody consists of a sequence of major seconds in a chromatic fashion, starting from D4 and ending on D5. The notes are: D4, E4, F#4, G4, A4, B4, C#4, D5.
- Staff 3:** Treble clef, key signature of three flats (E-flat major). The melody consists of a sequence of major seconds in a chromatic fashion, starting from E4 and ending on E5. The notes are: E4, F4, G-b4, A4, B4, C5, D5, E5.
- Staff 4:** Treble clef, key signature of four flats (A-flat major). The melody consists of a sequence of major seconds in a chromatic fashion, starting from A4 and ending on A5. The notes are: A4, B-b4, C4, D4, E4, F4, G4, A5.

# Advantage - Scales

Alto Sax/Baritone Sax

## Major Scales

(Two Octaves)

arranged by Sandy Feldstein & Larry Clark

D-Major Scale (F Concert)

Two staves of musical notation for the D-Major Scale (F Concert). The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows the descending scale: D5 (quarter), C5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

G-Major Scale (Bb Concert)

Two staves of musical notation for the G-Major Scale (Bb Concert). The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff shows the descending scale: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

C-Major Scale (Eb Concert)

Two staves of musical notation for the C-Major Scale (Eb Concert). The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff shows the descending scale: C5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

F-Major Scale (Ab Concert)

Two staves of musical notation for the F-Major Scale (Ab Concert). The first staff shows the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), Ab5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (half). The second staff shows the descending scale: F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (half).

Alto/Bari Sax Scales - 2

B $\flat$ -Major Scale (D $\flat$  Concert)

Two staves of musical notation for the B $\flat$ -Major Scale (D $\flat$  Concert). The first staff shows the ascending scale: C $\flat$  (one flat), D $\flat$  (two flats), E $\flat$  (three flats), F $\flat$  (four flats), G $\flat$  (five flats), A $\flat$  (six flats), B $\flat$  (seven flats), and C $\flat$  (eight flats). The second staff shows the descending scale: B $\flat$  (seven flats), A $\flat$  (six flats), G $\flat$  (five flats), F $\flat$  (four flats), E $\flat$  (three flats), D $\flat$  (two flats), C $\flat$  (one flat), and B $\flat$  (seven flats). Both staves are in 4/4 time and feature slurs over the ascending and descending phrases.

E $\flat$ -Major Scale (G $\flat$  Concert)

Two staves of musical notation for the E $\flat$ -Major Scale (G $\flat$  Concert). The first staff shows the ascending scale: F $\flat$  (three flats), G $\flat$  (four flats), A $\flat$  (five flats), B $\flat$  (six flats), C $\flat$  (seven flats), D $\flat$  (eight flats), E $\flat$  (nine flats), and F $\flat$  (ten flats). The second staff shows the descending scale: E $\flat$  (nine flats), D $\flat$  (eight flats), C $\flat$  (seven flats), B $\flat$  (six flats), A $\flat$  (five flats), G $\flat$  (four flats), F $\flat$  (three flats), and E $\flat$  (nine flats). Both staves are in 4/4 time and feature slurs over the ascending and descending phrases.

A $\flat$ -Major Scale (C $\flat$  Concert)

Two staves of musical notation for the A $\flat$ -Major Scale (C $\flat$  Concert). The first staff shows the ascending scale: B $\flat$  (seven flats), C $\flat$  (eight flats), D $\flat$  (nine flats), E $\flat$  (ten flats), F $\flat$  (eleven flats), G $\flat$  (twelve flats), A $\flat$  (thirteen flats), and B $\flat$  (fourteen flats). The second staff shows the descending scale: A $\flat$  (thirteen flats), G $\flat$  (twelve flats), F $\flat$  (eleven flats), E $\flat$  (ten flats), D $\flat$  (nine flats), C $\flat$  (eight flats), B $\flat$  (seven flats), and A $\flat$  (thirteen flats). Both staves are in 4/4 time and feature slurs over the ascending and descending phrases.

D $\flat$ -Major Scale (E Concert)

Two staves of musical notation for the D $\flat$ -Major Scale (E Concert). The first staff shows the ascending scale: E $\flat$  (nine flats), F $\flat$  (ten flats), G $\flat$  (eleven flats), A $\flat$  (twelve flats), B $\flat$  (thirteen flats), C $\flat$  (fourteen flats), D $\flat$  (fifteen flats), and E $\flat$  (nine flats). The second staff shows the descending scale: D $\flat$  (fifteen flats), C $\flat$  (fourteen flats), B $\flat$  (thirteen flats), A $\flat$  (twelve flats), G $\flat$  (eleven flats), F $\flat$  (ten flats), E $\flat$  (nine flats), and D $\flat$  (fifteen flats). Both staves are in 4/4 time and feature slurs over the ascending and descending phrases.

Alto/Bari Sax Scales - 3

F#-Major Scale (A Concert)

Two staves of musical notation for the F#-Major Scale (A Concert) in 4/4 time. The first staff shows the ascending scale with a slur over the final four notes. The second staff shows the descending scale with a slur over the first four notes. The key signature has five sharps (F#, C#, G#, D#, A#).

B-Major Scale (D Concert)

Two staves of musical notation for the B-Major Scale (D Concert) in 4/4 time. The first staff shows the ascending scale with a slur over the final four notes. The second staff shows the descending scale with a slur over the first four notes. The key signature has two sharps (F#, C#).

E-Major Scale (G Concert)

Two staves of musical notation for the E-Major Scale (G Concert) in 4/4 time. The first staff shows the ascending scale with a slur over the final four notes. The second staff shows the descending scale with a slur over the first four notes. The key signature has three sharps (F#, C#, G#).

A-Major Scale (C Concert)

Two staves of musical notation for the A-Major Scale (C Concert) in 4/4 time. The first staff shows the ascending scale with a slur over the final four notes and a circled '2' below the first note. The second staff shows the descending scale with a slur over the first four notes and circled '2' and '6' below the first and last notes respectively. The key signature has no sharps or flats.