

OHBO Advanced Band Trombone/Euphonium Audition

The trombone and euphonium (baritone) audition will consist of the Euphonium Audition Solo 1E, the F Major Scale from the scale page, and the Chromatic scale from the scale page.

Pay attention to the articulations that are marked in the etude and the scales!

Good Luck!

Euphonium - Audition Solo 1E

Timing App: 0:54

Moderato con spirito (♩ = 88)

1 *f* *mf*

5 *f* *mf*

9 *mp*

13 *mf*

17 *f*

21 *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

Score

Trombone/Euphonium Scales

Brown

$\text{♩} = 100$

F Major Scale

Euphonium

Musical notation for the F Major Scale on Euphonium. The scale is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. The scale is divided into five measures, with measure numbers 1 through 5 indicated below the staff. A slur covers the entire scale.

Chromatic Scale

Euph.

Musical notation for the Chromatic Scale (Measures 6-9) on Euphonium. The scale is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F4, F#4, G4, G#4, A4, Ab4, Bb4, B4, C5, C#5, D5, D#5, E5, Eb5, F5. The scale is divided into four measures, with measure numbers 6 through 9 indicated below the staff. A slur covers the entire scale.

Euph.

Musical notation for the Chromatic Scale (Measures 10-12) on Euphonium. The scale is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: F5, E5, D5, C5, B4, Ab4, G4, F4, E4, D4, C4, B3, Ab3, G3, F3. The scale is divided into three measures, with measure numbers 10 through 12 indicated below the staff. A slur covers the entire scale.