

OHBO Advanced Band Tuba Audition

The tuba audition will consist of the Tuba Audition Solo 1D, the F Major Scale from the scale page, and the Chromatic scale from the scale page.

Pay attention to the articulations that are marked in the etude and the scales!

Good Luck!

Tuba - Audition Solo 1D

Timing App: 0:52

Moderato con spirito (♩ = 92)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff, marked *dolce*, begins at measure 9 with a piano (*p*) dynamic and a melodic line. The fourth staff, marked *marziale*, starts at measure 13 with a fortissimo (*ff*) dynamic and a more rhythmic, march-like feel. The fifth staff, labeled 'a.', begins at measure 17 with a mezzo-forte (*mf*) dynamic and a melodic line. The sixth staff, labeled 'b.', starts at measure 22 with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a triplet. The seventh staff begins at measure 25 with a forte (*f*) dynamic and a melodic line.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com

Tuba

Tuba Scales

F Major Scale

Brown

♩ = 100

Chromatic Scale

The first line of music is in bass clef, 4/4 time, and F major. It begins with a quarter rest, followed by a series of eighth notes: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3. A slur covers the notes from G2 to F3. The line ends with a double bar line.

6

The second line of music starts at measure 6. It continues the chromatic scale with eighth notes: F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4. A slur covers the notes from G3 to F4. The line ends with a double bar line.

10

The third line of music starts at measure 10. It continues the chromatic scale with eighth notes: F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5. A slur covers the notes from G4 to F5. The line ends with a double bar line.