

Orchestra:

There are two levels of intermediate orchestra. Those who are just done with beginning orchestra will automatically advance into junior intermediate.

Those wishing to be placed in Senior Intermediate should prepare a solo of choice that demonstrates the player's current ability. A suggested choice from Essential Elements book 2 is Sagebrush Overture #156 (line A- melody part). Students must demonstrate the knowledge and ability to play sharps, flats, and naturals in tune.

The following scales are required:

C major- 1 octave for violins and basses, 2 octaves for violas and cellos

A major- 2 octaves for violins, 1 octave for violas, cellos (extended position), and basses

Bb major- 2 octaves for violins, 1 octave for violas, cellos, and basses

If you're already in Advanced orchestra, there is no need to audition again.

Those wishing to be placed in Advanced Orchestra should prepare a solo excerpt that demonstrates shifting, accurate intonation, advanced rhythms, articulation in bowing, and a nice tone.

An example would be any solo from Suzuki Book 4 or comparable.

Positions- violins and violas should play 2nd and 3rd positions; cellos-2nd, 3rd, and 4th positions

Required scales should be played at 90 bpm.

Violins- D major -2 octaves, quarter notes, slurred eighth notes, two per bow

D minor- 2 octave, natural minor, quarter notes

Eb major - 2 octave quarter notes

Violas- F major -2 octaves, quarter notes, slurred eighth notes

G minor -2 octaves, natural minor, quarter notes

G major - 2 octaves, quarter notes

Cellos- F major -2 octaves quarter notes, slurred eighth notes

G major -2 octaves, quarter notes

G minor -2 octaves, natural minor, quarter notes