

## Orchestra:

There are two levels of intermediate orchestra. Those who are just done with beginning orchestra will automatically advance into junior intermediate.

Those wishing to be placed in Senior Intermediate should prepare a solo excerpt that includes variations in bowings or rhythms and accidentals or key changes. Students must demonstrate the knowledge and ability to play sharps, flats, and naturals in tune.

An example would be #138 from All for Strings Book 2, page 38, Symphony No. 40 Theme

The following scales are required:

C major- 1 octave for violins and basses, 2 octaves for violas and cellos

A major- 2 octaves for violins, 1 octave for violas, cellos (extended position), and basses

Bb major- 2 octaves for violins, 1 octave for violas, cellos, and basses

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If you're already in Advanced orchestra, there is no need to audition again.

Those wishing to be placed in Advanced Orchestra should prepare a solo excerpt that demonstrates shifting, accurate intonation, advanced rhythms, articulation in bowing, and a nice tone.

An example would be any solo from Suzuki Book 4 or comparable.

Positions- violins and violas should play 2<sup>nd</sup> and 3<sup>rd</sup> positions; cellos-2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> positions

Required scales should be played at 90 bpm.

Violins- D major -2 octaves, quarter notes, slurred eighth notes, two per bow

D minor- 2 octave, natural minor, quarter notes

Eb major - 2 octave quarter notes

Violas- F major -2 octaves, quarter notes, slurred eighth notes

G minor -2 octaves, natural minor, quarter notes

G major - 2 octaves, quarter notes

Cellos- F major -2 octaves quarter notes, slurred eighth notes

G major -2 octaves, quarter notes

G minor -2 octaves, natural minor, quarter notes