

## OHBO Advanced Band Percussion Audition

The Percussion audition will consist of the Snare Drum Etude #7, and the following two rudiments from the PAS International Drum Rudiments sheet that is included in this packet:

- Single Paradiddle
- Flam Accent

Be sure to play the rudiment patterns repeatedly, starting at a slow speed, then getting faster and faster until you reach your fastest speed that still sounds clean, then slowing back down to a slow speed, and then stop.

The following Keyboard percussion material is optional but encouraged for percussionists auditioning for the Advanced Band.

Keyboard Percussion Etude #3 and the B-flat Major scale from the Keyboard Percussion scale sheet,

Good Luck!

1. **Snare Drum Etude No. 7** from *Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion* by Garwood Whaley.

Vivace (♩=126)

7

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 126 beats per minute. The first staff starts with a dynamic of *f* and ends with *mf*. The second staff includes accents (>) and a dynamic of *p* with a *cresc.* marking. The third staff features a dynamic of *f* with an accent (>) and a fermata. The fourth staff contains triplets (3) and starts with *mf*, ending with *p*. The fifth staff also contains triplets (3) and starts with *f*. The sixth staff contains triplets (3) and starts with *p cresc.*, ending with *ff* and accents (>).

# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

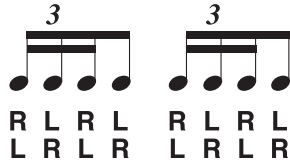
## I. ROLL RUDIMENTS

### A. Single Stroke Roll Rudiments

1. Single Stroke Roll \*



2. Single Stroke Four



3. Single Stroke Seven



### B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll



### C. Double Stroke Open Roll Rudiments

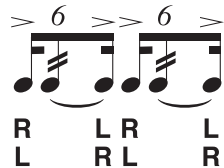
6. Double Stroke Open Roll \*



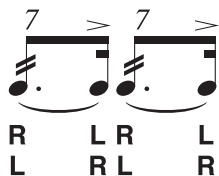
7. Five Stroke Roll \*



8. Six Stroke Roll

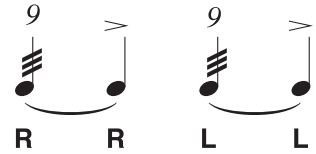


9. Seven Stroke Roll \*

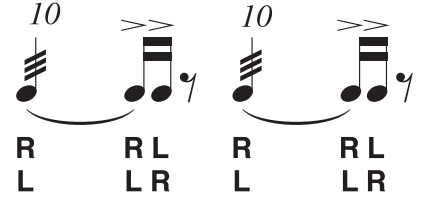


\* These rudiments are also included in the original Standard 26 American Drum Rudiments.

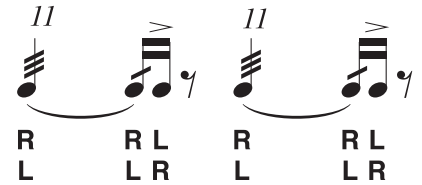
10. Nine Stroke Roll \*



11. Ten Stroke Roll \*



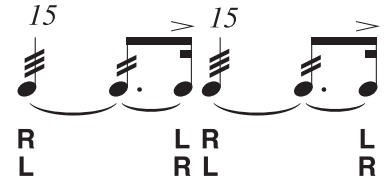
12. Eleven Stroke Roll \*



13. Thirteen Stroke Roll \*



14. Fifteen Stroke Roll \*



15. Seventeen Stroke Roll



## II. DIDDLE RUDIMENTS

16. Single Paradiddle \*



17. Double Paradiddle \*



18. Triple Paradiddle



19. Single Paradiddle-diddle



### III. FLAM RUDIMENTS

20. Flam \*



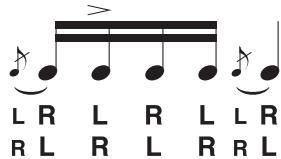
21. Flam Accent \*



22. Flam Tap \*



23. Flamacue \*



24. Flam Paradiddle \*



25. Single Flammed Mill



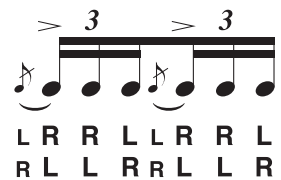
26. Flam Paradiddle-diddle \*



27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



### IV. DRAG RUDIMENTS

31. Drag \*



32. Single Drag Tap \*



33. Double Drag Tap \*



34. Lesson 25 \*



35. Single Dragadiddle



36. Drag Paradiddle #1 \*



37. Drag Paradiddle #2 \*



38. Single Ratamacue \*



39. Double Ratamacue \*



40. Triple Ratamacue \*





Moderato (♩=80)

3

6

Andantino (♩=72)

4

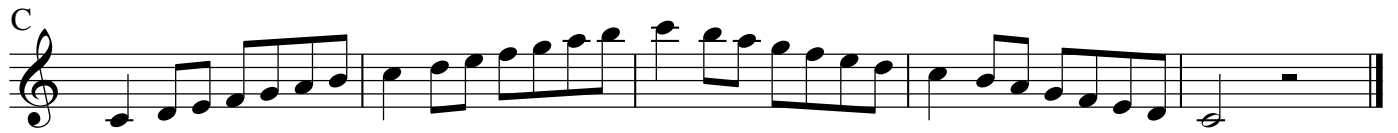
18

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Mallets

# 12 Major Scales

C



F



B $\flat$



E $\flat$



A $\flat$



D $\flat$



G $\flat$



B



E



A



D



G

